

autumn | arts 
TRAIL

OCTOBER 2023



WWW.AUTUMNARTS.ORG

stroud & the five valleys, gloucestershire

open studio weekends 14-15+21-22 OCTOBER

information

autumn | arts TRAIL

OCTOBER 2023

*“Always my favourite weekends of the year!
I love everyone seeing what an extraordinary level of talent and
craftsmanship we have in the Stroud area.
Also artists and makers are across the generations, which I love.”*

Lulu Guinness
Patron of Autumn Arts

OPEN STUDIOS

Saturday 14 - Sunday 15 October 11am - 6pm
Saturday 21 - Sunday 22 October 11am - 6pm

EVENTS

Wednesday 11 October - Sunday 5 November

some artists and venues may have special opening times



Sue Smee **co-ordinator + editor** | Chris J Bailey **design art director**

WWW.AUTUMNARTS.ORG



nicholas ozanne

welcome

Welcome to *Autumn Arts 2023*. This is in some ways a new venture for us although a familiar one. With a rich legacy, and in consultation with artists and makers, we have moved the *Trail* to the autumn where it will stay from this year onwards. So its name tells the story. We have artists and makers whose support we greatly value; this Stroud community of creatives is special and welcoming and there's always room for more.

The work reflects the place. The new *Autumn Arts Trail* is a window into each artist's practice; it's enticing, inspiring and impressive. Stroud and its valleys are blessed with an exceptional mix of talent and skill, a magnet for those who make and those who appreciate.

Sue Smee
Co-ordinator & Editor

things to know

The *Trail* has been laid out geographically to make it easier to cover the ground, with neighbouring artists grouped together, mostly within walking distance of each other. Take note of the fantastic outliers – for a change you could start at the ends and work your way back to the centre, and take advantage of the cafés and eateries along the way.

Stroud

The train and bus station are in the town centre and there are many bicycle parking rails. There are several car parks in the town centre and free parking is available in the streets away from the shopping areas.

Foot and pedal

Several venues are also accessible from the canal foot and cycle path or the old railway footpath and cycleway.

Painswick

Parking is available in the centre of this beautiful Cotswold village. Stamage's Lane car park is right next to the church and its famous yew trees.

Access

All venues and studios have an accessibility code for pushchair and wheelchair users. If you have further access needs please check with the venue before visiting.

Access key:

- Good
Wheelchair access to all parts of the venue
- Partial
Wheelchair access to limited areas of venue, including uneven surfaces, narrow access
- Not good
No wheelchair access, including steps

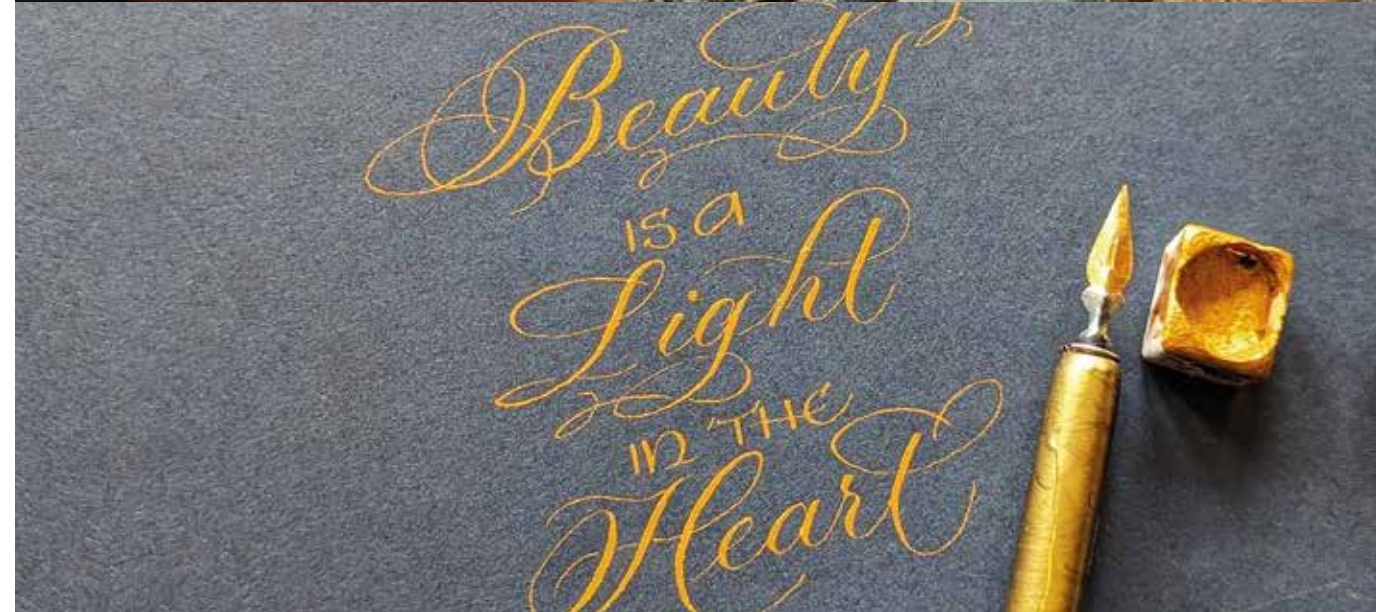
Liability

The organisers and venues do not accept liability for any damage, injury or loss sustained by any member of the public or to their property whilst visiting any of the open studios, events or exhibitions.

some artists and venues may have special opening times



opposite page, top: aly lloyd; below: miranda songer



information



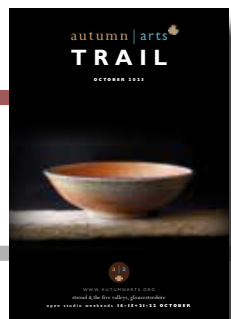
look for the special signs near the venues
+ for access code see page 02

TRAIL ARTISTS

Artist	Page	Artist	Page
1 Nicola Builder	11	18 Jackie Garner	30
2 Millie W Swanepoel	12	19 John + Penny West	32
3 Sue Harker	13	20 Paul Fowler	34
4 Helena Orlowski	14	21 Max Hale	35
5 Heidi Hockenjos	15	22 Carol Honess	36
* Kim Jarvis		23 Daisy Murdoch	37
6 Emily Lucas	16	24 Susie Harding	38
7 Wendy Rhodes	17	25 Aly Lloyd	40
8 Sally Clarke	18	26 Howard Mason	41
9 Henrietta Park	19	27 Sarah Middleton	42
10 Claire Stratton	20	28 Nicholas Ozanne	43
11 Chris Beckett	22	* Ange Mullen-Bryan	
12 Kate Kelvin	23	29 Jane Garbett	44
13 Daniel Evans	24	30 Jack Everett	45
14 Jackie White	26	31 Kerry Phippen	46
15 Penny Campbell	27	32 Rod Nelson	47
16 Jo Millak	28	33 Annette Carding	49
17 Miranda Songer	29	34 Maxine Relton	50

* additional artists, see the website

* EVENTS 51



KEY

- A Railway Station
- B Bus Station
- Footpath
- - - - Footpath & Cyclepath
- - - - Railway
- Canal
- Yellow dashed line Pedestrianised area
- i Tourist Information
- i Canal Visitor Centre
- T Toilets
- P Parking

↑
N
map not to scale

Access
See code on page 02



wendy rhodes

autumn | arts 

TRAIL

OCTOBER 2023

OPEN STUDIOS



WWW.AUTUMNARTS.ORG

At all points of the compass on the Autumn Arts Trail away from the town centre, there are artists and makers, often overlooked due to the distance, who will reward your journey.



maxine relton



jack everett

ON THE EDGE



jackie garner

On the south-western edge of the Trail, on the road just a mile beyond the Annette Carding exhibition at Ruskin Mill's gallery (and their organic café and fish ponds) near Nailsworth, you'll arrive at Maxine Relton's studio in Horsley. The cottage is devoted to exhibiting her work, which includes sketchbooks

john + penny west: lansdown pottery



from her travels all over the world. The jewel is the studio in the garden where you can discover her fascinating process.

North-west of Stroud there's Randwick Woods and Haresfield Beacon. On the way, Jackie Garner's studio is in a quiet lane. In an area of Outstanding Natural Beauty, it'll become clear why she's one of the top wildlife artists in the country, her nature paintings sitting comfortably among her other works.

Lansdown Pottery is situated in nearby Whiteshill. Penny and John West converted farm outbuildings into their studio and showroom where they have developed functional stoneware techniques. John's wood and soda-fired ceramic pieces use locally found materials to create unique surfaces and textures.

Beyond Laurie Lee's famous Woolpack pub in Slad and through the woods north-east of Stroud, you'll come to Jack Everett's studio, perched on the woodland hillside. Experience the wild!

artists

Maxine Relton page 50

Jackie Garner page 30

John + Penny West page 32

Jack Everett page 45



maxine relton

autumn | arts 
TRAIL
2023
OPEN STUDIOS

STROUD TOWN
At the meeting place of five beautiful Cotswold valleys and a lively, award-winning farmers market, you will find artists and makers within an easy stroll. Enjoy the creative atmosphere of the cafés and eateries along the way.

→ The venues in this section are at walkable locations from the town centre.

emily lucas



WWW.AUTUMNARTS.ORG



I studio

Nicola Builder
hand weaver
**Weven, 21 George Street,
Stroud GL5 3DP**
t: 07815 712792
e: info@waywardweaves.co.uk
i: [@waywardweaves](https://www.instagram.com/waywardweaves)
w: waywardweaves.co.uk

open studio weekends 14-15+21-22 October
AUTUMN ARTS TRAIL STROUD

Nicola practises Saori, a form of handweaving from Japan that encourages improvisation and free expression. With no pattern or rules to follow, the aim is to weave quite freely, simply inhabiting each moment as it comes. Through Saori, we weave with our heart as well as our hands. Nicola will be demonstrating on the beautiful Japanese looms and exhibiting her weavings alongside work by local and Saori UK weavers. The Wayward Weaves Saori Studio is located at Weven, a not-for-profit initiative that supports makers and celebrates folklore alongside ancient techniques, country crafts and folk skills.

* Nicola is offering taster sessions and workshops throughout the Autumn Arts week. See her website for more information and bookings: www.waywardweaves.co.uk

→ Weven is on the one-way street between the Sub Rooms and Five Valleys Shopping Centre. Access: ●



AUTUMN ARTS TRAIL STROUD
 open studio weekends 14-15+21-22 October



2 studio

Millie Wood Swanepoel

artist

**Courtyard Art Room,
St Rose's Old Convent,
Beeches Green, Stroud GL5 4AD**

t: 07754 182082

e: m.wood.swanepoel@gmail.com

w: milliewoodswanepoelart.com

Conversation Pieces.

"It is about the ideas. You may not see anything quite like this again. My interest is making one-off, thought-provoking pieces in a variety of materials... exploring mixed media, experimenting with glazes."

* Open 10am - 5pm

→ In Stroud on the A46 towards Painswick, left at NHS Beeches Green turning, left at sign for Rosary School. Security coded door. Text or email me for entrance. Access: ●



AUTUMN ARTS TRAIL STROUD
 open studio weekends 14-15+21-22 October

3 studio

Sue Harker

potter

**102 Folly Lane, Uplands,
Stroud GL5 1SX**

t: 07990 826010

e: harkersm@gmail.com



"I make mainly functional ceramics for house and garden. I have recently embarked on a new venture building a wood fired soda kiln and my current work explores the alchemy of clay, fire, soda and ash. The resulting pots have distinctive, nuanced, earthy surfaces and there is always an element of the unpredictable when unpacking the kiln. It is an ever-evolving voyage of discovery."

→ From town centre, head towards the Co-op on Slad Road. Turn left up Birches Drive then right up Folly Lane. Access: ●



AUTUMN ARTS TRAIL STROUD
open studio weekends 14-15+21-22 October



AUTUMN ARTS TRAIL STROUD
open studio weekends 14-15+21-22 October



4 guest

Helena Orlowski
artist printmaker

102 Folly Lane, Uplands, Stroud GL5 1SX

t: 07875 705413

e: helenaorlowski.art@gmail.com

i: [@helenaorlowskiart](https://www.instagram.com/helenaorlowskiart)

w: helenaorlowski.com

"I'm an artist printmaker, working from my studio in rural Herefordshire. Crossing borders and cultures, exploring past, present, place and myth, I find my response through my art – sometimes graceful, sometimes bright and bold, sometimes pensive and maybe controversial. Themes vary and the media chosen is for the inherent qualities it can give. The intaglio, the mono, reduction relief, soft pastel with oil or watercolour and graphite..."



→ From town centre, head towards the Co-op on Slad Road. Turn left up Birches Drive then left up Folly Lane. Access: ●

5 studio

Heidi Hockenjos
jeweller

24 Middle Street, Stroud GL5 1DZ

t: 07960 593047

e: heidihockenjos111@gmail.com

i: [@heidihockenjos](https://www.instagram.com/heidihockenjos)

w: heidihockenjos.com

Heidi makes intricate yet wearable daily jewels, potent in unexpected texture and colour combinations. She plays with contrasts, sitting soothing turquoise next to opulent rubies or placing saturated blue lapis with the punchy facets of a bright burnt orange sapphire. Each stone is set into buttery, recycled gold for one-of-a-kind treasures. The work feels simultaneously ancient, whilst being minimal and timeless. Heidi designs ready to wear pieces whilst also working to commission, reworking clients' heirlooms, and making wedding and engagement rings.



→ From town walk up Nelson Street and follow the road round to Middle Street. Past Middle Street Garage and number 24 is the mustard yellow house on the left. Access: ●





AUTUMN ARTS TRAIL STROUD
open studio weekends 14-15+21-22 October

AUTUMN ARTS TRAIL STROUD
open studio weekends 14-15+21-22 October



6 studio

Emily Lucas

artist

Epworth Lodge, Field Road, Stroud GL5 2HZ

t: 07816 830755

e: emilylucas777@gmail.com

i: @emilylucasart

w: emilylucasartwork.wordpress.com

Emily is interested in the inadequacy of language to communicate interior experience, utilising gaps, fragments, repetitions and strange pairings to create alternative narratives and ambivalent meanings. Objects from both the natural and man-made world are paired with found text in order to generate embodied experience which is impossible to articulate through language alone. Drawing, stitch and simple print processes lie at the heart of Emily's practice.

→ Epworth Lodge is on Field Road opposite the Maternity Hospital and Weaver's Croft. Access: ●



7 guest

Wendy Rhodes

artist

Epworth Lodge, Field Road, Stroud GL5 2HZ

e: wrhodesart@gmail.com

i: @wrhodesart

w: wrhodesart.com

Wendy's drawing and etching practices reflect the experience of walking through the rural lanes and footpaths of the Cotswold countryside. Wendy works with a monochromatic palette in order to focus attention onto surfaces, structural elements and the dramatic effects of light. Her drawings are made with graphite and charcoal, and her copper plate etchings exploit a rich visual language of mark making. She is a member of Gloucestershire Printmaking Co-operative and she teaches etching and drawing courses.

→ Epworth Lodge is on Field Road opposite the Maternity Hospital and Weaver's Croft. Access: ●





8 guest

Sally Clarke

artist

Epworth Lodge, Field Road, Stroud GL5 2HZ

t: 07401 919582

e: sally.clarke18@gmail.com

i: @berriedtreasurestudio

"My work explores the harsh realities of loss and the ever changing human condition. I use mixed media such as rubber, seed pods, cement and metal. I love to juxtapose materials which have different strengths and properties, like the walnut shell, that once held life, is now empty as love ebbs away. Cement, the unyielding reality of betrayal. From betrothed to betrayed."

→ Epworth Lodge is on Field Road opposite the Maternity Hospital and Weaver's Croft. Access: ●



9 studio

Henrietta Park

textile designer

1 Upper Dorrington Terrace, Stroud GL5 2JE

t: 07932 780979

e: hello@henriettapark.co.uk

i: @henrietta.park

w: henriettapark.co.uk

Henrietta is a knitwear designer who knits and felts lambswool to create a unique, stylish yet practical range of clothes and accessories. She uses British spun lambswool in unusual colour combinations with a minimal but strategic use of pattern.

→ Access to studio on Park Road. From Stroud take A419 towards Cirencester. Turn left onto Field Road, first right on Park Road, studio is second entrance on right. Access: ●





autumn | arts 
TRAIL
2023
OPEN STUDIOS

RODBOROUGH

There'll be a warm welcome waiting for you when you visit the Rodborough Hub. The Old Farmhouse garden and studio will be complemented by beautiful stone sculpture, ceramics, abstract art and glass sculpture for you to enjoy. And nearby in Queen's Road you'll happen upon demonstrations of ceramics and calligraphy in an exhibition that also includes metal sculpture.



WWW.AUTUMNARTS.ORG

chris beckett

AUTUMN ARTS TRAIL STROUD
open studio weekends 14-15+21-22 October

10 studio

Claire Stratton
jeweller

1 Upper Dorrington Terrace, Stroud GL5 2JE
t: 07966 440998
e: info@clairestratton.co.uk
i: @stratton_claire
w: clairestratton.co.uk

Claire Stratton makes distinctive, sculptural jewellery using combinations of silver, gold and hand-picked gemstones. "I make a bunch of forms and then gather round the gems – this is the fun bit – who wants to sidle up to who? Gradually affinities will grow and a piece will make itself known to me. Then it's the hard bit... beavering away with hard, sharp bits of metal and stone to make pieces of jewellery you might want to hang on your body – the most ancient of urges."



→ Access to studio on Park Road. From Stroud take A419 towards Cirencester. Turn left onto Field Road, first right on Park Road, studio is second entrance on right. Access: ●



AUTUMN ARTS TRAIL RODBOROUGH

open studio weekends 14-15+21-22 October

studio

Chris Beckett

glass artist

The Old Farmhouse, Rodborough Lane, Rodborough GL5 2LH

t: 07918 507857

e: chrisb-noodle@hotmail.com

i: [@chrisbfusedglass](https://www.instagram.com/chrisbfusedglass)

w: chrisbfusedglass.com

Chris works closely in tune with forms of nature and ancient cultural symbolism. Her work is intended to inspire and uplift and is suitable for either the garden or indoor setting. Recent exhibitions include Turrill Sculpture Garden, Showborough House Sculpture Garden and Artist in Residence at Newark Park National Trust. Commissions welcome.



→ From Stroud, take the A46 towards Nailsworth. Turn left up Rodborough Hill to the Prince Albert pub. Turn left into Butterow West and follow the signs into and along Rodborough Lane. The Old Farmhouse is towards the end, above a high stone wall with wooden trellis. Parking for three cars. Access via some shallow steps. Access: ●



12 guest

Kate Kelvin

artist

The Old Farmhouse, Rodborough Lane, Rodborough GL5 2LH

t: 07813 264066

e: katekelvin@icloud.com

i: [@katekelvin.art](https://www.instagram.com/katekelvin.art)

w: katekelvinart.com

"I work in that uncertain realm between thoughts and feelings, producing mixed media work in the form of materialistic enquiry and finding ways to bring feelings into existence from observation and experiment. The art produced is a unique form of expression, embedded forms emerge in the moment, turning the unseen into the seen. Not knowing what will emerge is the most exciting part of creating. Rules are abandoned, only the essence of a feeling remains."

→ For directions see page 22 opposite. Access: ●

open studio weekends 14-15+21-22 October
AUTUMN ARTS TRAIL RODBOROUGH





open studio weekends 14-15+21-22 October
AUTUMN ARTS TRAIL RODBOROUGH



13 guest

Daniel Evans

stone carver

**The Old Farmhouse, Rodborough Lane,
Rodborough GL5 2LH**

t: 07930 333949

e: daniel@stonecarvingworkshop.co.uk

w: stonecarvingworkshop.co.uk

Daniel is an experienced carver specialising in stone carving, letter cutting and wood carving. Exploring sculptural forms and highly detailed carving methods and finishes, individual commissions welcomed.

* Daniel will be running stonecarving demonstrations. See page 54.

→ For directions see page 22. Access: ●





14 guest

Jackie White

ceramicist

The Old Farmhouse, Rodborough Lane,

Rodborough GL5 2LH

t: 07748 217904

e: hello@jackiewhiteceramics.com

“My work is hand built and I enjoy the sculptural process. Working mainly in porcelain but also in earthenware, stoneware and crank, there is an eclectic mix to my ceramics. Some are practical pieces for everyday use, whereas others are purely decorative. This mix reflecting my varied inspirations from textiles, nostalgia and even politics. Woven within is a sense of humour.”



→ For directions see page 22: Access: ●

15 studio

Penny Campbell

potter

Lower Cheyne, Queen's Road,

Rodborough GL5 3SN

t: 07817 437561

e: pencam30@gmail.com

i: [@pennycampbellpottery](https://www.instagram.com/pennycampbellpottery)

w: pennycampbellpottery.co.uk

Penny creates stoneware pottery designed for domestic use. While inspired by traditional studio production pottery, her work is imbued with a modern sensibility. The forms strike a balance between the old and the new, and her glazes also add a contemporary feel. More recently, Penny has been expanding her range to include reduction fired pottery.

✳ Penny will be running throwing demonstrations. See page 54.

→ From Stroud, head up Rodborough Hill, turn left just before the Prince Albert pub. Wooden clad house on the right. Parking on drive and road. Access: ●



16 guest

Jo Millak

sculptor

**Lower Cheyne, Queen's Road,
Rodborough GL5 3SN**

t: 07485 164193

e: josemillak@gmail.com

i: @jomillak

As a sculptor Jo has a strong desire to make art using recycled materials whilst celebrating his love of animals by creating dynamic sculpture in scrap metal and concrete.

→ From Stroud, head up Rodborough Hill, turn left just before the Prince Albert pub. Wooden clad house on the right. Parking on drive and road. Access: ●



17 guest

Miranda Songer

calligrapher

**Lower Cheyne, Queen's Road,
Rodborough GL5 3SN**

t: 07791 659932

e: info@mirandasonger.com

i: @mirandasonger

Calligraphy takes many, many hours to learn and eventually becomes a kind of contemplative process where we lend our skill and practice to producing work for others. Personally, it is important that my work bears no digital fingerprint; I am interested in the heritage of this beautiful script and use traditional materials and methods associated with Copperplate calligraphy.

* Miranda will be running calligraphy demonstrations. See page 53.

→ For directions see page 28 opposite. Access: ●

AUTUMN ARTS TRAIL RANDWICK

open studio weekends 14-15+21-22 October



18 studio

Jackie Garner

artist

Old Cider House, Humphreys End,

Randwick GL6 6EW

t: 07800 804847

e: artist@jackiegarner.co.uk

w: jackiegarner.co.uk

"I'm fascinated by pattern, texture and lustre in nature: rock formations, minerals, shells, fossils, plants..."

The natural world is both familiar and astonishing. Ordinary, yet extraordinary. This is why I create paintings and sculptures. To explore the ordinary, and reveal the extraordinary."

→ From the Cainscross roundabout towards Ebley, turn right onto Cashes Green Road. After almost a mile turn right after More Hall Park onto Humphreys End and you'll find the Old Cider House on the right. Access: ●





autumn | arts 
TRAIL
2023
OPEN STUDIOS

GRIFFIN MILL

Griffin Mill is a handsome, three-storey, 17th-century red brick mill building that has seen many changes over its lifetime, now fittingly occupied by Pegasus Arts and artists whose creative presence adds a working energy to the walls.

Griffin Mill

London Road, Thrupp GL5 2AZ

→ From Stroud, follow London Road (A419 towards Cirencester) to Thrupp. Griffin Mill Trading Estate is on the right. The mill is on the left, Pegasus Art Studios is up the metal stairs. Plenty of free parking in front of Pegasus and in the large car park to the left behind Bailey Paints. Access: ●



AUTUMN ARTS TRAIL WHITESHILL
open studio weekends 14-15+21-22 October



19 studio

**John + Penny West:
Lansdown Pottery**
potters

**The Studio, Hill Farm, Main Road,
Whiteshill GL6 6JS**

t: 01453 298567 | 07443 390678

e: lansdownpottery@onetel.com

i: @johnwest9415

w: lansdownpottery.co.uk

“We make two types of functional pottery intended for the home. The first is traditionally glazed and fired in a gas kiln to a high temperature, using glazes based on Japanese and Korean recipes. We also fire in a kiln using wood as the main fuel, where a soda vapour becomes a glaze over slips and glazes, some of which are using locally found natural materials and different wood ashes.”

→ By bus: take number 63 from Stroud. By car: drive up hill through village. We are on the left at the crest of the hill as you leave Whiteshill. Access: ●



AUTUMN ARTS TRAIL THRUPP

open studio weekends 14-15+21-22 October



20 studio

Paul Fowler

artist

**Studio 9, Pegasus Art Studios,
Griffin Mill, London Road,
Thrupp GL5 2AZ**

t: 07910 332245

e: fowlerlayfigures@gmail.com

i: [@fowlerlayfigures](https://www.instagram.com/fowlerlayfigures)

w: paulfowlerstudio.co.uk

Chasing the Clouds is a series of paintings exploring the overwhelming scale of the skies above us and our endless search for answers. As the light arrives with the warmth of the sun, the clouds play their game above us. Driven by the wind, illuminated by the sun, they perform; existing for a fleeting moment, their joyful colours glow. As the daylight fades, they sink away, promising to return another day.

→ Griffin Mill is on the A419 Stroud to Cirencester road. See details on page 33. Studio 9 is on the first floor of Pegasus Art Shop. Access: ●



21 studio

Max Hale

artist

**Studio IV, Pegasus Art Studios,
Griffin Mill, London Road,
Thrupp GL5 2AZ**

t: 07792 015059

e: maxhaleart@gmail.com

i: [@maxhaleart](https://www.instagram.com/maxhaleart)

w: maxhaleart.co.uk

An eclectic mix of work as Max covers all mediums and most genres. He is a lover of water-mixable oils and the use of graphic methods. He's proud to have reached a personal goal of being an artist for half a century. Every painting is an adventure into which he puts his heart and soul. Here Max presents some very new pieces and approaches.

→ Griffin Mill is on the A419 Stroud to Cirencester road. See details on page 33. Studio IV is on the first floor, on the left at the end of the corridor. Access: ●



22 studio

Carol Honess

artist

Studio 5, Pegasus Art Studios, Griffin Mill,
London Road, Thrupp GL5 2AZ

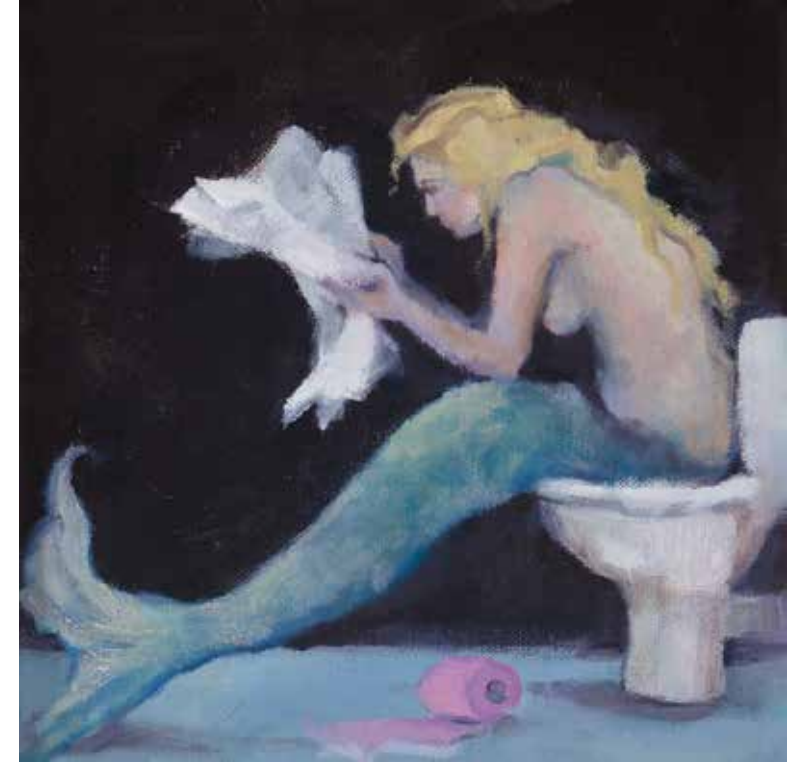
t: 07917 818500

e: carolhoness@gmail.com

i: @fern_cottage_studio

Carol is an artist and printmaker taking inspiration from the natural world. Detailed, intricate ink drawings are hand printed by the artist to create cards and print editions, some hand painted with watercolours. Seed heads, leaves and ferns are printed onto clay, paper or fabric to make unique prints, tiles and fabric pieces.

→ Griffin Mill is on the A419 Stroud to Cirencester road. For full directions see page 33. Access: ●



23 studio

Daisy Murdoch

artist

Pegasus Art Studios, Griffin Mill, London Road,
Thrupp GL5 2AZ

t: 07970 238410

e: daisy_murdoch@yahoo.co.uk

i: @daisymurdochart

w: daisymurdoch.co.uk

"Largely working in oils, I paint commissioned portraits full of soul. The paintwork is buttery and layered to give luminosity. I also paint still lifes, some satirical and humorous pieces, and enjoy life drawing and painting."

→ Griffin Mill is on the A419 Stroud to Cirencester road. For full directions see page 33. Studio upstairs from Pegasus Art. Access: ●





24 studio

Susie Harding

artist

Unit 16, Griffin Mill, London Road, Thrupp GL5 2AZ

t: 07554 455775

e: info@susieharding.com

i: [@susiehardingart](https://www.instagram.com/susiehardingart)

w: susieharding.com

“We live in changing times. Everything we used to believe in and trust now seems to be in question. We doubt what we are being told and are unsure where truth lies. Words are constantly subject to spin. Government listens to lobbyists, takes advice from foreign billionaires and seem more removed from us than ever. The world seems to be run by huge corporations who make vast amounts of money in profit every year and never seem accountable. Welcome to Smoke & Mirrors!”

* The studio is also open during the middle week by appointment.

→ Griffin Mill is on the A419 Stroud to Cirencester road. For full directions see page 33. Susie's exhibition is in the G.P.C. Gallery just under Pegasus Arts. Access via the central metal steps. Access: ●

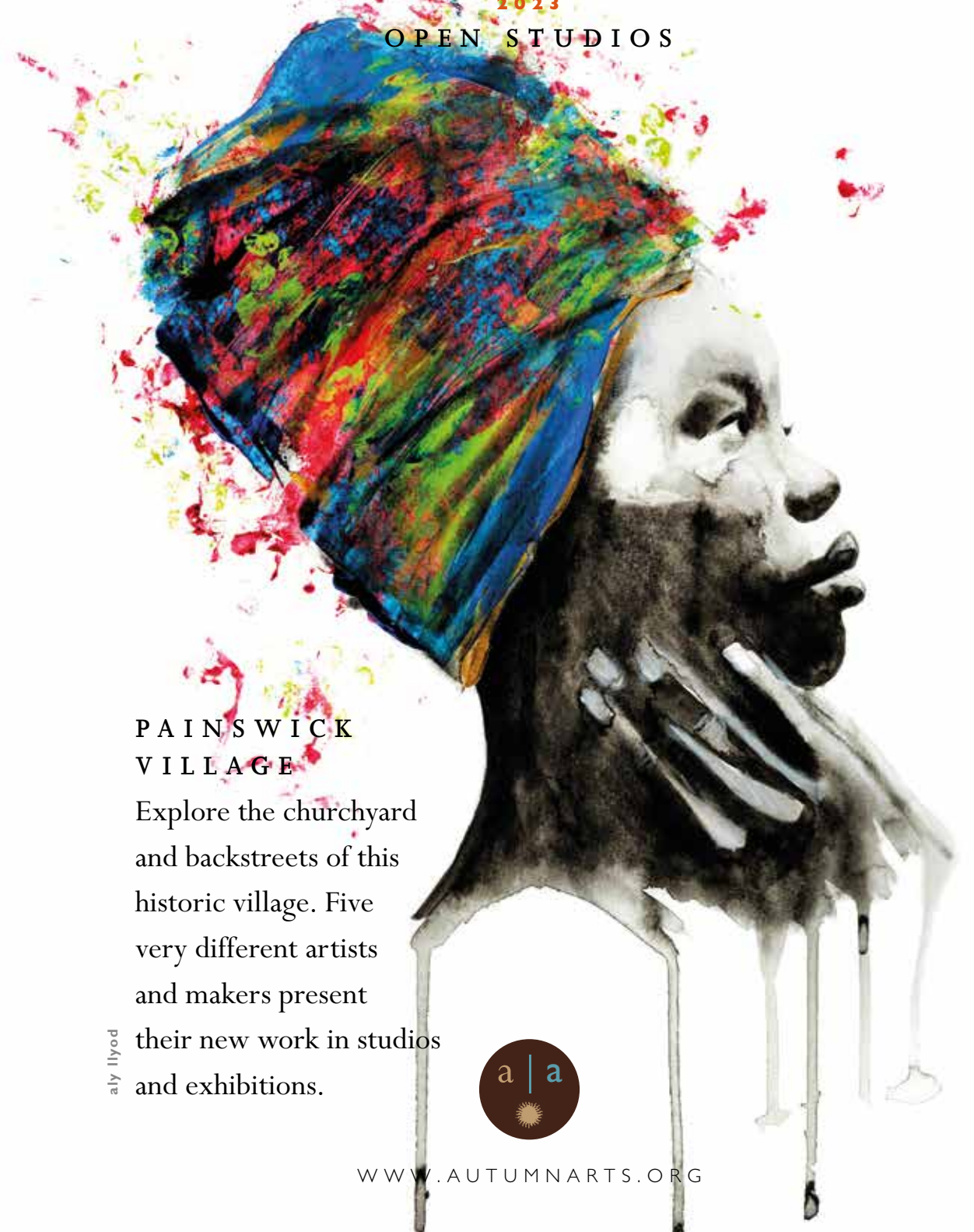


autumn | arts 

TRAIL

2023

OPEN STUDIOS



PAINSWICK VILLAGE

Explore the churchyard and backstreets of this historic village. Five very different artists and makers present their new work in studios and exhibitions.

aly llyod



WWW.AUTUMNARTS.ORG



25 exhibition

Aly Lloyd

artist

St. Mary's Church Rooms, Stroud Road,

Painswick GL6 6UT

t: 07909 442602

e: byalylloyd@gmail.com

i: @byalylloyd

w: alylloyd.co.uk

Aly is a figurative artist whose style is described as contemporary and minimalist with themes of abstract realism. Her work focuses on expressive representations of women, often deconstructed into simplistic silhouettes and patterns, yet highly emotive. Her work is inspired both introspectively and by the expression of collective female experience in the present day.

→ From Stroud A46 towards Cheltenham, turn right into Stamage's Lane car park. The Church Rooms are directly accessible from the car park. Access: ●



26 exhibition

Howard Mason

artist

St. Mary's Church Rooms, Stroud Road,

Painswick GL6 6UT

t: 07747 332163

e: lamfam9@outlook.com

i: @howard.mason.art

w: howardmasonart.com

Howard likes to paint people and is fascinated by their expressions, feelings and moods. Ideas for his work often come out of the blue and he enjoys developing these concepts in paint to capture skin colours and textures. He also gets inspiration from current affairs and music, especially song titles.

→ See directions to the Church Rooms on the page opposite. Access: ●



AUTUMN ARTS TRAIL PAINSWICK

open studio weekends 14-15+21-22 October



27 exhibition

Sarah Middleton

artist

**St. Mary's Church Rooms,
Stroud Road,
Painswick GL6 6UT**

t: 07990 587967

e: hello@sarah-middleton.co.uk

i: [@sarahmiddletonfineart](https://www.instagram.com/sarahmiddletonfineart)

"I often paint with a single, large brush, letting the water and pigments flow together, watching the magic. The joy comes in the meditative quality of painting as much as the subject matter – the brush gliding over the paper and the purity of colour that I hope somehow translates in the paintings." Sarah grew up in a family of creatives, studied Italian and History of Art at UCL with a year long course at the Slade. She works as an arts marketing consultant alongside painting.



→ See directions to the Church Rooms on page 40. Access: ●



28 studio

Nicholas Ozanne

handweaver

**Open Art Studios, The Painswick Centre,
Bisley Street, Painswick GL6 6QQ**

t: 07595 568320

e: studio@nicholasozanne.com

i: [@nicholasozanne](https://www.instagram.com/nicholasozanne)

w: nicholasozanne.com

Nicholas Ozanne is a handweaver working in natural fibres to create luxurious, tactile fabrics. Trained at the Winchester School of Art he uses traditional wooden looms to weave unisex scarf collections in silk and wool. A member of the Gloucestershire Guild of Craftsmen, his work has been exhibited in the UK, Europe, Japan and the USA. He previously produced work for Gieves & Hawkes and the British Museum, and currently divides his time between the Cotswolds and the Scottish Highlands.

→ From Stroud A46 towards Cheltenham, take the first right in Painswick after traffic lights into Bisley Street. The Painswick Centre is on the left with ample parking. Access: ●



open studio weekends 14-15+21-22 October
AUTUMN ARTS TRAIL PAINSWICK



29 studio

Jane Garbett
artist

**Artist's Studio,
Vicarage Street,
Painswick GL6 6XS**

t: 01452 812176

07902 751515

e: janegarbett.artist@gmail.com

i: [@jane.garbett](https://www.instagram.com/jane.garbett)

w: janegarbett.co.uk

Jane Garbett creates large and small abstract paintings in oils on canvas or panel from her studio in Painswick. Colour is carefully considered tending towards softer hues or monochrome. A painting is realised by careful application of paint over time to build depth and emotion with more or less active mark making. Thoughtful compositions with simple lines sometimes drawn into the surface evokes the human trace.

→ From Stroud A46 towards Cheltenham, take the first right in Painswick after traffic lights, follow the road down bearing left at Hamptons. The studio is 200 m on the right. Limited parking. Access: ●

30 studio

Jack Everett
artist

**Shutway Quarry, Jacks Green,
Sheepscombe GL6 7RD**

t: 07799 855645

e: bamboojack@hotmail.com

i: [@jackeverett1](https://www.instagram.com/jackeverett1)

w: jackeverett.org

“Between traditional Indian woodblock on cloth, Japanese ‘yaki-shiage’ wood burning in architectural preservation and rolling dice, I have found a fertile avenue. This has led me to a technique of printmaking that I call ‘blockpress print’. I make wooden shapes, largely geometrical to give myself an exacting framework from which I can diverge. These 3-D blocks I set on fire, removing the softer seasonal growth and leaving the harder slow growing signature rings. When these blocks are shaped on the lathe, for example, these growth rings display diagonally, and when the blocks become more sculptural, surprises emerge.”



→ Out through Slad on the B4070, on through Bulls Cross, a further 1.7 miles to a crossroad marked Miserden to the right, Sheepscombe left. Take the left turning to Sheepscombe, down the hill into the woods. Park 200 yards further on the left opposite a white fence and take the footpath up left into an old quarry. Ignore Satnav directions for ease of arrival. Access: ●





AUTUMN ARTS TRAIL WOODCHESTER
open studio weekends 14-15+21-22 October

31 exhibition

Kerry Phippen

artist

**Sofas & Stuff, Woodchester Mill,
Selsley Road,**

North Woodchester GL5 5NN

t: 01453 700812 | 07972 265870

e: kerry_phippen@hotmail.com

i: [@kerryhippenart](https://www.instagram.com/kerryhippenart)

w: kerryhippenart.com



Kerry Phippen was born in Perth, Scotland in 1968 and has lived in Gloucestershire for over 20 years. Home is on the edge of the Slad valley, surrounded by nature, wooded valleys and horses. Kerry takes inspiration for her paintings and drawings from her immediate environment as well as regular journeys to Scotland to reconnect with her roots and the landscapes of her formative years. She has a particular affection for the Scottish islands, and takes up Artist in Residence in Shetland during the summer of 2023.

→ On the A46 road coming from Stroud towards Nailsworth, turn right up Selsley Road. Ample parking. Access: ●



32 studio

Rod Nelson

printmaker

**Old Lealand Cottage,
Box GL6 9HL**

t: 01453 834896

07957 890447

e: [rgnelson@](mailto:rgnelson@btinternet.com)

btinternet.com

i: [@rodrnelsonwoodcuts](https://www.instagram.com/rodrnelsonwoodcuts)

w: rodrnelson.studio

"I'm a woodblock printmaker living near Nailsworth, interested in showing the energy of water and the way light falls. My work has been exhibited in major exhibitions in London, including the Royal Academy, New York and Shanghai. I have co-authored two published books on woodblock print and I teach. I'm an associate member of the Royal Society of Painter-Printmakers."

* Rod will be running printmaking demonstrations along with his new book signing at Pegasus Arts. See page 55.

→ Drop down into Box village from Minchinhampton Common, near Half Way Café. Sign on the road points to studio on the right hand side. Parking at village hall. Access: ●



open studio weekends 14-15+21-22 October
AUTUMN ARTS TRAIL BOX

autumn | arts 
TRAIL
2023
OPEN STUDIOS



Ruskin Mill
Ruskin Mill Gallery,
Old Bristol Road,
Nailsworth GL6 0LA
t: 01453 837537
e: events@rmc.rmt.org
w: rmt.org/ruskinmill

→ On the way out of Nailsworth on the A46 towards Bath, turn right on to Old Bristol Road, B4058 to Horsley and the recycling centre. Continue for 400 yards and after the houses there is a left turning into Brookdale, signposted Ruskin Mill Events Parking. Ruskin Mill Gallery and Café is just up the road on the same side. Disabled parking is in the car park in front of the mill building. Access: ●

RUSKIN MILL

Ruskin Mill is tucked into the once-industrial Horsley Valley at the head of a lake fed by spring water. A tranquil lakeside walk along the path to Horsley Mill awaits you, now home to the only biodynamic trout farm in the UK.



WWW.AUTUMNARTS.ORG



33 exhibition

Annette Carding

artist

**Ruskin Mill Gallery, Old Bristol Road,
Nailsworth GL6 0LA**

t: 07849 857210

e: annetecarding@yahoo.com

“*Auguries of Liminality* incorporate cultural and ritual preoccupations. Customs facilitate important traditions, and within rites of passage predictions are made on a desired outcome. Personal experiences are unique to the individual, yet held within a universal truth, a foretold path that may be orchestrated by others. Auguries influence the interplay between structure, boundaries and outcomes; liminality may be seen as ambiguous and disorienting, a dissolution of a known order, transforming the previous structuring.”

→ The Mill is on the B4058 Old Bristol Road.
For full directions see opposite. Access: ●



open studio weekends 14-15+21-22 October
AUTUMN ARTS TRAIL NAILSWORTH



AUTUMN ARTS TRAIL HORSLEY
open studio weekends 14-15+21-22 October

autumn | arts 
TRAIL
OCTOBER 2023
EVENTS



34 studio

Maxine Relton

artist

Studio Gallery, 4 The Street, Horsley GL6 0PU

t: 01453 832597 | 07761 058620

e: maxine.relton@tiscali.co.uk

A growing interest in the natural world and our planet as a whole has inspired Maxine's new exhibition, *The World We Share*. From local trees, plants, wild and domestic creatures to reflections on a wider context, this latest work includes abstract and representational paintings, prints, handmade books, photography and poetry throughout the artist's three-storey studio gallery.

There will also be some of Maxine's original sketchbooks to browse through, her working studio in the garden to visit and refreshments to enjoy.

→ From Stroud on A46 to Nailsworth, turn right on B4058 to Horsley (signposted Horsley Recycling Centre), for approx one mile. The Studio Gallery is on the main road by the school. Parking adjacent. Access: ●



WWW.AUTUMNARTS.ORG

EXHIBITIONS

open studio artists

Wednesday 11 October – Sunday 5 November

* meet the artists:

open studio weekends: Saturday 14 – Sunday 15 + Saturday 21 – Sunday 22 October



annette carding

trail artist
Annette Carding

Auguries of Liminality
exhibition
Wednesday 11 October
– Sunday 5 November
open daily including
weekends 10am – 4pm
Ruskin Mill Gallery,
Old Bristol Road,
Nailsworth GL6 0LA
Free admission

Ruskin Mill Trust re-imagines the potential of derelict industrial buildings, repurposing them as centres of creativity and education.

* For more information see pages 48-49
t: 01453 837537
w: rmt.org/events
e: events@rmt.rmt.org
Access: ●

trail artist
Kerry Phippen

Kerry Phippen
exhibition
Saturday 14 –
Sunday 22 October
open daily including
weekends 10am – 5pm
Sofas & Stuff,
Woodchester Mill,
Selsley Road,
North Woodchester
GL5 5NN
Free admission

Walking on location and making observational drawings and notes in sketchbooks, Kerry develops her observations into emotionally felt, atmospheric landscapes.

* For more information see page 46

t: 01453 700812
w: sofasandstuff.com
Access: ●



kerry phippen



trail artists
Aly Lloyd
Howard Mason
Sarah Middleton



howard mason

St Mary's Church
exhibition
Saturday 14 –
Sunday 22 October
open daily including
weekends 10am – 4pm
St Mary's Church,
Painswick GL6 6XH
Free admission

Tucked in at the back of the church is a taster of what's on show in St Mary's Church Rooms over the Trail weekends.

* For more information on all the Painswick artists see pages 39-44
w: stmaryspainswick.org.uk
Access: ●

trail artist
Sarah Middleton

other artists
Chris Bingle
Jane Fisher
Ollie Goodson
Penel Kirk
Helen Masacz
Echo Murdoch

Pegasus Staff
exhibition
Saturday 14 –
Sunday 22 October
open Monday to Friday
9am – 5pm
Saturday & Sunday
10am – 6pm
Pegasus Art, Griffin Mill,
London Road,
Thrupp GL5 2AZ
Free admission

Discover the talents of Pegasus staff in Studio One.

* For more information see page 59
t: 01453 886560
w: pegasusart.co.uk
Access: ●



sarah middleton

trail artists
Paul Fowler
Susie Harding

other artists
Jocelyn Gilfoyle
Sally Grindley
John Hutton
Anna Simson
Rodger Williams

Protection
exhibition
Friday 13 –
Thursday 26 October
open daily including
weekends 10am – 4pm
Pegasus Art, Griffin Mill,
London Road,
Thrupp GL5 2AZ
Free admission

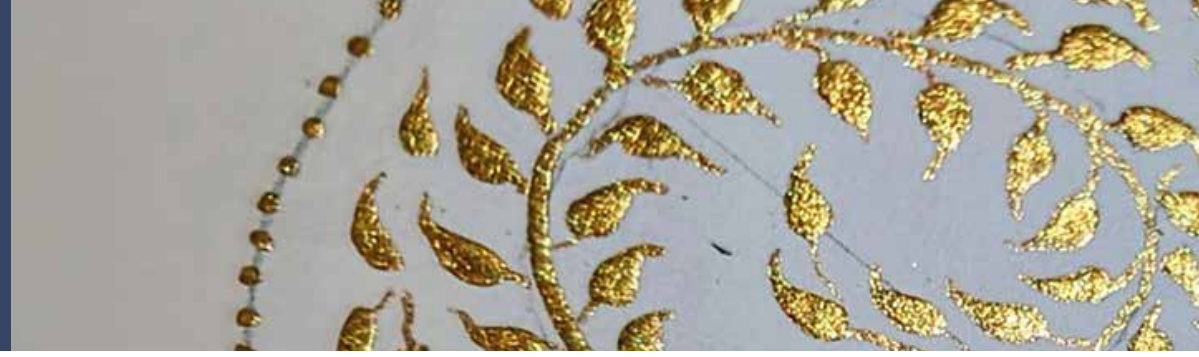
9 Collective artists explore the theme of Protection to provoke thought, discussion and inspiration.

* For more information see page 58
t: 01453 886560
w: 9artistscollective.com
Access: ●

DEMONSTRATIONS | BOOK SIGNING

open studio artists

* meet the artists:
open studio weekends: Saturday 14 – Sunday 15 + Saturday 21 – Sunday 22 October



miranda songer

trail artist
Daniel Evans



trail artist
Penny Campbell



trail artist
Miranda Songer



trail artist
Rod Nelson



Rod Nelson
demonstrations + book signing
open studio weekends
check Pegasus Art website for times
**Pegasus Art, Griffin Mill, London Road,
Thrupp GL5 2AZ**
Free admission

Rod Nelson is a woodblock printmaker specialising in landscapes, waterfalls and seascapes. Drawing inspiration from Eastern print culture, notably Japanese woodblock prints, Rod has developed a style that is recognisably his own while still being open to influence from European tradition. Rod will be demonstrating his art and signing his new book, co-written with Merlyn Chesterman, *Twenty Concepts in Woodblock Printing*.

* For more information see pages 47 + 59
t: 01453 886560 | w: pegasusart.co.uk
Access: ●



AUTUMN ARTS TRAIL EVENTS



+ BOOK SIGNING

DEMONSTRATIONS

Letter cutting
demonstrations
open studio weekends
**The Old Farmhouse,
Rodborough Lane,
Rodborough GL5 2LH**
Free admission

Daniel will be demonstrating his techniques to create fine lettering with chisel and hammer.

* For more information see page 24
t: 07930 333949
Access: ●

Pottery
demonstrations
open studio weekends
**Lower Cheyne,
Queen's Road,
Rodborough GL5 3SN**
Free admission

Drop in and catch Penny throwing on the wheel over the weekends.

* For more information see page 27
t: 07817 437561
Access: ●

Calligraphy
demonstrations
open studio weekends
**Lower Cheyne,
Queen's Road,
Rodborough GL5 3SN**
Free admission

Miranda will share her contemplative craft of calligraphy with you throughout the weekends.

* For more information, see page 29
t: 07791 659932
Access: ●

* meet the artists:
open studio weekends: Saturday 14 – Sunday 15 + Saturday 21 – Sunday 22 October

The thread of creativity weaves through the valleys even after the studio doors have closed. Take the opportunity to discover more.

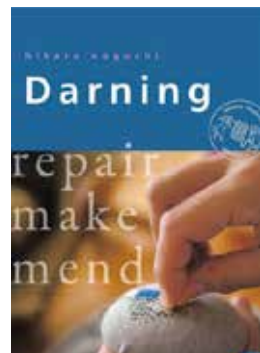


trail artist
Nicola Builder

Saori Weaving
taster sessions
+ workshops
Saturday 14 –
Sunday 22 October
Weven,
21 George Street,
Stroud GL5 3DP

Hear about the philosophy behind Saori and the different looms, then try the Saori way of weaving. Create your own unique textile piece to take home. Check website for details.

* For more information see page 11
t: 07815 712792
w: waywardweaves.co.uk
Access: ●



Darning
workshop
Saturday 14 October
Meadows Painswick
Saint Mary's Street
Painswick GL6 6QG

Learn or enhance a skill for life in this darning workshop. Rescue your favourite moth-eaten sweaters or threadbare shirt from the back of the cupboard! Check website for details.

* For more information t: 02033 704009
w: meadows-store.com
Access: ●



Ruskin Mill Organic Café
Old Bristol Road, Nailsworth GL6 0LA
open Tuesday – Sunday 10am – 4pm
For coffee, cake and lunch (served 12.30-2.30pm).
Enjoy the view across the lake from the café balcony.
You are welcome to walk along the lakeside path and beyond to the biodynamic market garden and fish farm.
Please keep your dog on a lead.

* See page 48
t: 01453 837527 | w: rmt.org Access: ●

Pegasus 10% discount
Griffin Mill, Thrupp GL5 2AZ
shop open Monday – Saturday 9am – 5pm
Browse this wonderful shop and get 10% off art materials on both Saturdays.

* See page 59 w: pegasusart.co.uk



Museum Art Gallery, Walled Garden + Shop
Museum in the Park,
Stroud GL5 4AF
opening times
open Tuesday to Friday
10am – 4.30pm,
open weekends & bank
holidays 11am – 4.30pm
Free admission


Soak up the autumn colours in the arboretum and walled garden. Explore the art and the artefacts in the museum.

* For more information t: 01453 763394
w: muesuminthepark.org.uk
Access: ●



PROTECTION EXHIBITION

14, 15, 21, 22
October 2023
10AM-6PM
at
Pegasus Art
London Road
Thrupp
GL5 2AZ



Artists
Collective
Paul Fowler
Jocelyn Gilfoyle
Sally Grindley
Susie Harding
John Hutton
Anna Simson
Rodger Williams

<https://www.9artistscollective.com> @9artistscollective



Pegasus Art

14th 15th 21st 22nd October 2023

Shop Opening: Saturdays 9 - 5pm Sundays shop closed

Exhibitions Open: Saturday 10 - 6pm Sunday 10 - 6pm

10% off in the shop both weekends

Printmaking Demo & Book Signing

Rod Nelson
will be demonstrating
the ancient art of
woodblock printing
& signing his recently
published book
'Twenty Concepts in
Woodblock Printing'

9 Collective present

'Protection'
A stunning, thought
provoking exhibition.
Attic Studio both
weekends.

**ART FOR SALE
AT STUDIO PRICES**

Staff Exhibition Studio One

Helen Masacz
Chris Bingle
Penel Kirk
Jane Fisher
Ollie Goodson
Sarah Middleton
Echo Murdoch



Pegasus Art Griffin Mill Stroud GL5 2AZ 01453 886560
info@pegasusart.co.uk www.pegasusart.co.uk



paul fowler

autumn | arts



sue harker

Autumn Arts is a not-for-profit arts organisation supporting visual and applied arts, based in Stroud, Gloucestershire. With an annual *Autumn Arts Trail* in October, Autumn Arts nurtures the cultural landscape of Stroud and the area. To join the Autumn Arts mailing list and support our work go to: www.autumnarts.org

* Autumn Arts

t: 07975 540053

e: sue.smee@autumnarts.org

i: [@autumnarts23](https://www.instagram.com/autumnarts23)

w: autumnarts.org

Co-ordinator + Editor **Sue Smee**

Design Art Director **Chris J Bailey 2023**

Website **Jason Warland**

Print **Tewkesbury Printing**

published by © autumn arts 2023 | design: © chris j bailey 2023



jane garbett



WWW.AUTUMNARTS.ORG

autumn | arts 

TRAIL

2023

nicola builder

nicola builder



WWW.AUTUMNARTS.ORG