

autumn | arts
TRAIL

OCTOBER 2026



WWW.AUTUMNARTS.ORG

stroud & the five valleys, gloucestershire

open studio weekends **17-18+24-25 OCTOBER**

autumn | arts TRAIL

OCTOBER 2026

*"Always my favourite weekends of the year!
I love everyone seeing what an extraordinary level of talent and
craftsmanship we have in the Stroud area.
Also artists and makers are across the generations, which I love."*

Lulu Guinness

Joint Patron of Autumn Arts

OPEN STUDIOS

Saturday 17 – Sunday 18 October 11am – 5pm

Saturday 24 – Sunday 25 October 11am – 5pm

EVENTS

Saturday 12 September – Sunday 8 November

some artists and venues may have special opening times



Sue Smee **co-ordinator + editor** | Chris J Bailey **design art director**

WWW.AUTUMNARTS.ORG



charlotte kaye

welcome

Welcome to the *Autumn Arts Trail* 2026. We live in a place where valleys, water, ideas and people meet; it's been that way for centuries. It's what makes Stroud so different, so enlivening. There's a buzz when something or someone new presents a new perspective, it's what makes life interesting. Here are artists, makers and thinkers and the *Trail* is your opportunity to find out more about the serious quality of the work on offer. Last year, *Serious Frivolities* was a great draw. We are happy to say that Judith Watt, the author of that event, is joining Autumn Arts as a patron.

Sue Smee | *Co-ordinator & Editor*

I was lucky enough to meet some of you at a talk I gave last year with Sarah Atkinson about the historic and current role of the artist in both creating and communicating fashion at its most visually exciting and memorable. I don't believe that Britain has had a fashion culture, but it does have a language of style; from that has come great invention, artisanship and reflective creativity. Now this is being recognised as the provenance of handwork and its great value. I do hope that we can take a walk on the wild side, Stroud style, and make some noise that makes this brilliant place creatively stronger.

Judith Watt | *Joint Patron of Autumn Arts*

things to know

The *Trail* has been laid out geographically to make it easier to cover the ground, with neighbouring artists grouped together, mostly within walking distance of each other. Take note of the fantastic outliers – you could start at the periphery and plan your route back to the centre, and take advantage of the cafés along the way.

Stroud

The train and bus station are in the town centre and there are many bicycle parking rails. There are several car parks in the town centre and free parking is available in the streets away from the shopping areas.

Foot and pedal

Several venues are also accessible from the old railway footpath and cycle track between Stroud and Nailsworth, and the canal towpath.

Nailsworth + Painswick

Ample parking is available in the centre of both locations.

Access

All venues and studios have an accessibility code for pushchair and wheelchair users. If you have further access needs please check with the venue before visiting.

Access key:

● Good

Wheelchair access to all parts of the venue

● Partial

Wheelchair access to limited areas of venue, including uneven surfaces, narrow access

● Not good

No wheelchair access, including steps

Liability

The organisers and venues do not accept liability for any damage, injury or loss sustained by any member of the public or to their property whilst visiting any of the open studios, events or exhibitions.

some artists and venues may have special opening times

the artwork displayed on the Trail does not reflect the taste, ethos or opinion of Autumn Arts



angela cash

TRAIL ARTISTS

		page			page
1	V. Hendzel-Walker	14	22	Ritu Sood	32
2	M. Wood Swanepoel	14	23	Pamela Woods	36
3	UNmaking	16	24	Paul Fowler	38
4	Charlotte Kaye	18	25	Carol Honess	39
5	Sandy Kennedy	18	26	Stu McLellan	40
6	Barbara Leidl	19	27	Sarah Middleton	41
7	Nadia Ryzhakova	20	28	Atlanta Rayner	42
8	Ollie Goodson	22	29	GPC	43
9	Corinna Mainberger	23	30	Susie Harding	44
10	Sarah Turton	24	31	Kerry Phippen	45
11	Melvyn Warren-Smith	26	32	Wendy Rhodes	46
12	Christina Bingle	27	33	Susanna Birley	49
13	Albie Lucas	28	34	Bill Rickinson	49
14	Emily Lucas	28	35	Rod Nelson	50
15	Sophy Thomas	28	36	Steve Vanstone	51
16	Henrietta Park	30	37	Lucy Inder	52
17	Claire Stratton	31	38	Andy Cash	54
18	Chris Beckett	32	39	Angela Cash	54
19	Penny Campbell	32	40	John + Penny West	55
20	Helen Lomberg	32	41	Jacq Garner	56
21	Claudia Petley	32	42	Jane Garbett	58

* & +
events



WWW.AUTUMNARTS.ORG



map: © chris i bailey 2026

AUTUMN ARTS TRAIL 2026



emily lucas



ART

AMAZING SPACES

portrait: Sarah Turton

Business continues as usual at Fromehall Mill. But when you have passed through the building and you step inside Corinna Mainberger's studio, it's as though you have gone through a portal into another world. More than a studio, every shelf is intriguing. She approaches her work in a mystical way and that's reflected in the ethereal paintings.

The Old Chapel was designed by Benjamin Bucknell (along with Woodchester Mansion), an addition to the Convent he had built twenty years earlier. Take the opportunity to

go inside; Millie and Victoria will be bringing it to life with their eclectic mix of art, ceramics and handbags.

It's a radically different experience at Melvyn's old town house in Nelson Street; the whole house feels like a working studio and gallery, paintings on every surface. Rich colour, texture and conversation fill all the senses.

Out of town, there's even more. The Buddings on the Slad Road, the working



corinna mainberger, fromehall mill | photo: sarah turton



millie wood swanepoel



st rose of lima convent chapel



AUTUMN ARTS TRAIL 2026

home of Andy and Angela Cash, was once The Star Inn; imagine the conversations in those walls before it closed for the last time almost fifty years ago. In the beautiful village of Painswick and Jane Garbett's studio, you'll come across gems. Take a stroll, have a coffee, there's art and architecture to discover.

Through the lanes to Lansdown Pottery in Whiteshill, to appreciate John and Penny's ceramics and take in the glorious view. And just round the corner from More Hall Convent in Randwick, Jacq Garner is in an old cider house, painting minerals, rocks and fossils, the foundation stones of the Cotswolds.



angela cash



melvyn warren-smith



ON THE BLOCK

portraits: Sarah Turton

TOM, LEAH, RORY + DOTTIE

Until this summer the Common Works architects' practice was tucked away in a shared workspace; it was the sort of place you could happily disappear into. It was busy, collaborative, slightly chaotic, but ultimately invisible from the outside. So they took the leap and moved into the ground-floor shop unit of what they are convinced is the coolest building on Stroud High Street. A bit of a fishbowl!

Why Stroud High Street? The high street isn't just a place to buy things. It's a civic space, a shared theatre of everyday life. And architecture is literally all around it. Every building, every frontage, every corner. So why not talk about architecture in the place where it already lives?

Architects have a reputation for being terrible at explaining what they do.

So instead of explaining, Tom, Leah and Rory thought they'd show. Make it visible, messy, ongoing. Because what they do is joyful. Out of their heads and hands come drawings, models, ideas, fragments – careful, expressive things. It feels a shame to box all that away in a back office. Why not let it spill out a bit? They're hoping they can spark curiosity, conversation, connection, even just a passing smile.

They were thinking about position, cost, facilities, of course, but also the intangibles: community, belonging, instinct, character, joy. A shopfront invites interaction, they want to galvanise the idle gaze. Postcards people can drop comments on. They can ask, "How would you change the high street?" So that's the starting point... Architecture is all around us, but the processes behind it are often hidden. This is a small attempt to open that up – to share, to invite, to play.

* See page 62 for more information.



OLLIE + MOOSE

The trouble is, your dog is often more well known than you are. Moose comes everywhere, or sleeps in the window of Loganberry. Ollie is less obvious, melting into the background, the perfect host. When Loganberry was closing he took it on because it was his favourite café in Stroud. The venue has become well known for his hot drinks, local produce as well as the strictly vinyl sessions *Loganberry Lates* and *The Inner Circle* – an esoteric music programme with 'menus' of a different kind.

He has now expanded into the next-door shop making space for an additional gallery, which is where you'll find Sarah Turton's portrait photography exhibition.

* See page 24 for more information.



lucy nder



TRAIL

WWW.AUTUMNARTS.ORG



victoria hendzel-walker

exhibition

Victoria Hendzel-Walker

mixed media artist

Millie Wood Swanepoel

mixed media artist

St Roses Chapel, The Old Convent, Beeches Green, Stroud GL5 4AD

1 Victoria Hendzel-Walker

07812 024623 | vicky@vjh-ceramics.com

vjh-ceramics.com | @vjhceramics

Victoria Hendzel-Walker discovered her love for ceramics while developing several creative ideas, using locally sourced materials such as local clays, wood ash and fragments of stained glass to develop her inspired ideas within sculptural and functional pieces. Playing with the patterns, colours and textures that occur throughout the seasons as nature goes through its cycles.



millie wood swanepoel

2 Millie Wood Swanepoel

07754 182082 | m.wood.swanepoel@gmail.com

milliewoodswanepoel.com

Millie the Bag Lady

The heart of Millie's work is the observation and appreciation of the boundaries between humans and animals, often expressed with loving humour that explores the individuality, character and essence of the animal. Observation sometimes brings an undercurrent of emotion, but the link is important. The more diminished the link, the blinder we become to ourselves; animals provide context for our own interactions and behaviour. Hand-built objects are created using clay, mixed media and found objects, and decorated with paint, stains, slips and glazes.

★ *Exhibition open daily Saturday 17 – Sunday 25 October 10am – 4.30pm.*

→ The Old Convent is behind the Immaculate Conception Catholic church, accessible by foot past the church or by car via the Beeches Green Health Centre off the A46. Access: ●



millie wood swanepoel

autumn | arts

TRAIL

2026

OPEN STUDIOS

STROUD TOWN

At the meeting place of five beautiful Cotswold valleys and a lively, award-winning farmers market, you will find artists and makers within an easy stroll. Enjoy the creative atmosphere of the cafés and eateries along the way.

The venues in this section are at locations in and walkable from the town centre.

photo sarah turton



WWW.AUTUMNARTS.ORG



jane mckeating



sarah burgess



amarjeet nandra



ruth issett



gillian coopermanes

* The exhibition is accompanied by a vibrant programme of *Meet the Artist* events and workshops, including:

Saturday 17 October
Tone and Line Workshop
 with Bobby Britnell
Meet the Artists
 Shelley Rhodes and Mandy Pattullo

Sunday 18 October
Reworked Cloth:
Fragment & Repair Workshop
 with Shelley Rhodes
Meet the Artists
 Bobby Britnell and Mandy Pattullo

Friday 23 October
Meet the Artist Dorothy Tucker

Saturday 24 October
Into the Blue Workshop
 with Dorothy Tucker

* For further details and to book see museuminthepark.org.uk

* Find us at the heart of Stratford Park, a beautiful green space near Stroud. The Gallery complements a fascinating local history collection featuring everything from geology to social history including migration stories from recent times – look out for the new *Home from Home* display upstairs in the Museum. There's a mini café and well-stocked gift shop too, and an enchanting Walled Garden to delight and inspire.

→ A short walk or drive from Stroud town centre.
 Access: ●

sian martin



3 exhibition

UNmaking:
Exhibition by the Textile
Study Group
 textile artists

The Museum in the Park Gallery,
Stratford Park, Stroud GL5 4AF
01453 763394
muesuminthepark.org.uk

Saturday 12 September –
Sunday 8 November
Tuesday to Friday 10am – 4.30pm
weekends 11am – 4.30pm
Free admission, donations welcome

In this contemporary textile exhibition, *UNmaking* is not simply about taking something apart; it's a deliberate act of deconstruction that can be a powerful journey of discovery. It asks us to question our assumptions and to explore new directions by embracing the process of unravelling, cutting, and unpicking. *UNmaking* invites us to consider if a work, poised on the verge of disintegration or collapse, can be acceptable as complete, and what it means to an audience if we present a piece that is somewhere between made and unmade.

The Textile Study Group was established in 1973 and is a group of nationally and internationally recognised textile artists and tutors, well known for innovative and challenging approaches to art practice and contemporary teaching.





sandy kennedy



charlotte kaye



studio

4 Charlotte Kaye | painter

5 Sandy Kennedy | painter

Painswick Inn, Gloucester Street, Stroud GL5 1QG

07791 067261 | laloshkaya@gmail.com

@krumplicards

Sisters Charlotte and Sandy share a space in the British School, set in the lovely courtyard shared with Star Anise Café. Charlotte works with tissue-paper collage, inspired by pattern, rhythm and form. Working with tissue paper is like playing with a medium that knows its own mind; the artist is only part of the show. Sandy follows a lead – an enquiry into imperfection as an inevitable state of being – using oils, acrylic, pastel and pencil.

→ Bottom of Gloucester Street to Star Anise Café courtyard and up the stone steps. Access: ●



6 exhibition

Barbara Leidl | painter

Aleph Contemporary, Imperial House,

Station Road, Stroud GL5 3AR

07935 976923 | barbaraleidl.com

www.alephcontemporary.com

Based in Stroud, Barbara works mainly in portraiture, with a limited palette of earth pigments, using traditional techniques in oil and egg tempera. "My work is a play between my interest in early painting and these traditional techniques and in contemporary portraiture."

* Exhibition open Saturday 10 – Sunday 25 October.
Closed Mondays.

→ Adjacent to Stroud railway station main entrance. Access: ●

7 exhibition

Nadia Ryzhakova | artist

**SAMexpert, New Imperial House, Station Road,
Stroud GL5 3AR**

07803 521574 | nadia@nadiaryzhakova.com
nadiaryzhakova.com | [@nadia_ryzhakova](https://www.instagram.com/nadia_ryzhakova)

The Butterfly Effect

Nadia Ryzhakova is an inspirational contemporary painter. The rhythms of nature and its organic order deeply inform her creative process. The principle of spontaneous pattern formation found throughout the natural world lies at the core of her practice. "I begin each painting with unpredictable free-flowing colour. Organic patterns appear – clouds, rippling water, moss, tree bark. I'm fascinated by patterns emerging out of chaos. Responding to what is there, I add details and figures. Abstract patterns turn into whimsical worlds often inhabited by children. I want my paintings to reconnect people with that sense of wonder, imagination and emotional openness."

✳ Exhibition open daily Saturday 17 – Sunday 25 October

➔ Adjacent to Stroud railway station main entrance. Access: ●



portrait photos: sarah turton



STROUD TOWN



9 studio

Corinna Mainberger | artist
RoseGoldSophia Studio
Unit 9, Fromehall Mill, Lodgemore Lane,
Stroud GL5 3EH
 01453 298543 | corinna@theartcure.uk
theartcure.uk

Corinna explores the alchemy between visual art, natural medicine and the sacred feminine. Can looking at a painting become a living meditation? Can a painting transmit healing – or even lead you to what she calls the *Goldground of the Soul*? Corinna's studio, RoseGoldSophia, is itself a work of art: part apothecary, part painter's studio, part sacred temple. Come with time and all your senses open. Linger. Breathe. Be seduced. Let the space speak to you.

➔ Fromehall Mill has vehicle access via Lodgemore Lane off A419 Cainscross Road. Turn right after crossing the canal, go past the millpond on your left. Ample parking. Pedestrians and cyclists can also access via the canal towpath or the lane opposite the Clothiers Arms on the A46. Access: ●



STROUD TOWN



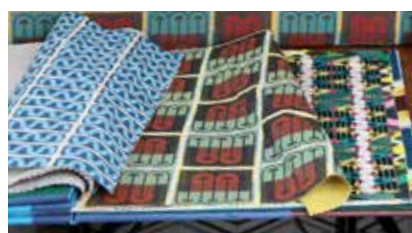
STROUD TOWN

8 exhibition

Ollie Goodson | upholsterer
Unit 26, Home of Vintage,
5 Valleys Shopping Centre,
Stroud GL5 1RR
 07738 411947
olliegoodsondesign@gmail.com
paintspensandpapercuts.com

Ollie's work as an artist is based on design and making. He creates pattern-focused textiles and artwork, using these in upholstery and other bespoke interior options. All of Ollie's work is tied together by a passion for craft, as well as a love of colour, shape and space.

➔ King Street, Stroud town centre. Access: ●



photos: sarah turton

* Home of Vintage is open
 Thursday to Saturday 10am – 5pm
 Sundays 11am – 4pm

portrait photo: sarah turton





all photos: sarah turton © 2026



10 exhibition

STROUD TOWN

Sarah Turton | photographer
Loganberry, 26 High Street, Stroud GL5 1AJ
sarah@sarahturton.com
[@sarahturtonfoto](https://www.sarahturtonfoto.com) | [sarahturton.com](https://www.sarahturton.com)

“As a photographer I particularly love shooting on location which is why I have so enjoyed capturing some of the many artists involved in the Autumn Arts Trail this year. The selection of portraits opposite were taken at an event earlier this year, called The Tweed Run, which is held annually in London and attracts hundreds of stylish individuals who cycle together through the streets of the capital. The portrait above is of Ron and Ruth, taken in January before the closure of their much loved bookshop in Stroud, R&R Books.

✳ *Exhibition Saturday 17 – Saturday 31 October. The café and gallery are closed on Tuesdays.*

➔ Loganberry is a coffee shop and gallery at the top of the High Street in Stroud town centre. Access: ●





a | a

STROUD TOWN

II studio

Melvyn Warren-Smith | artist
 20 Nelson Street, Stroud GL5 2HN
 07801 731962 | melvyn@melvyn-warren-smith.com
melvyn-warren-smith.com | [@melvyn.warrensmith](https://www.instagram.com/melvyn.warrensmith)

Melvyn's work is figurative. The subjects are eclectic; landscapes and portraiture are painted in oil on canvas and panels. For many years, he worked as a highly sought-after illustrator, specialising in book covers for novelists. Stroud and the surrounding landscapes of rivers, canals and the commons are a great source of inspiration for his work.

→ Top of the High Street in Stroud, over the zebra crossing, up Nelson Street halfway up on the right. There is a car park opposite the studio. Access: ●



I2 studio

Christina Bingle | painter
 Golden Seed Hub, top floor,
 Piccadilly Mill West, Lower Street,
 Stroud GL5 2HT
 07976 899517
chris@subtlecolours.com
subtlecolours.com | [@subtlecolour](https://www.instagram.com/subtlecolour)



"I gained a degree in Fine Art, but I have been painting all my life. I paint *plein air* landscapes and still life. Most of my inspiration comes from the Stroud Valleys. I feel privileged to live in such a beautiful place."

→ Go up the alley on Lower Street beside The Lindens kindergarten. At the top of the slope, go up steep black metal stairs outside left-hand building and through the door. Follow signs to the top floor. Park on Bowbridge Lane by Stroud Hospital. Access: ●



a | a

STROUD TOWN

studio + guests

Albie Lucas | artist
Emily Lucas | artist
Sophy Thomas | potter
 Epworth Lodge, Field Road,
 Stroud GL5 2HZ



emily lucas

13 Albie Lucas

07983 101115 | albietlucas@gmail.com

@albielucasdrawing

Albie Lucas is an artist and musician whose work explores themes of melancholic nostalgia and emotional memory through drawing, sculpture and installation. Albie creates physical spaces that hold the weight of personal experience, transporting the atmosphere of past places into the present. His practice often blends sound and visual form, constructing emotional totems that invite quiet reflection and connection.

14 Emily Lucas

07816 830755 | emilylucas777@gmail.com

@emilylucasart

Emily is interested in the inadequacy of language to communicate interior knowledge, utilising gaps, fragments, repetitions and strange pairings to create alternative narratives and ambivalent meanings. Objects and plant forms from the natural world are paired with found text in order to generate embodied experience which is impossible to articulate through language alone. The work seeks to illustrate the relationship between the natural world and humans, and the absurdities and routines we cling to in order to get through the difficulties in life, especially in the precarious world in which we are living now.

15 Sophy Thomas

07740 437320

Sophy creates functional stoneware ceramics using a combination of wheel throwing and handbuilding. Her work is inspired by the simplicity of Scandinavian design and the quiet beauty of Japanese ceramics. She is drawn to uncomplicated forms that allow line, colour and glaze texture to take centre stage. By limiting the shape of each piece, she creates space for subtle surface qualities and the character of the materials to emerge. She enjoys exploring the variation and chance of the firing process. Her aim is to make everyday objects that bring a sense of calm and grounding to daily life. In a busy and often complicated world, she believes that thoughtfully made functional ceramics can enrich simple rituals and encourage moments of pause.

→ A red brick house situated two doors down the hill from the Trinity Rooms. On street parking. Access: ●



albie lucas



emily lucas



STROUD TOWN



sophy thomas





16 studio

Henrietta Park | knitwear designer
 | Upper Dorrington Terrace, Stroud GL5 2JE
 07932 780979 | hello@henriettapark.co.uk
henriettapark.co.uk | [@henrietta.park](https://www.instagram.com/henrietta.park)

Henrietta's knitwear begins with the finest lambswool, transformed through a thoughtful process of knitting and felting, creating a collection of garments and accessories that balance practicality with quiet elegance: clean silhouettes, rich textures and colour pairings that feel both striking and understated. Many pieces are made to order, giving the wearer a chance to choose colours and lengths that suit them best.

→ Access to the studio is on Park Road just off Field Road, down from Stroud Hospital or up from Waitrose by the Stroud to Cirencester A419. Access: ●



17 guest

Claire Stratton | jeweller
 | Upper Dorrington Terrace, Stroud GL5 2JE
 07966 440998 | info@clairestratton.co.uk
clairestratton.co.uk | [@stratton_claire](https://www.instagram.com/stratton_claire)

Claire will be joining Henrietta Park Knitwear in Henrietta's Stroud studio this autumn, bringing her latest collection of handmade jewellery made from silver, gold and carefully selected gemstones. Distinctive, sculptural and tactile – choose from her selection or commission a piece to suit.

→ Access to the studio is on Park Road just off Field Road, down from Stroud Hospital or up from Waitrose by the Stroud to Cirencester A419. Access: ●



studio + guests

Chris Beckett | glass artist
Penny Campbell | potter
Helen Lomberg | willow weaver
Claudia Petley | metalwork artist
Ritu Sood | artist
**The Old Farmhouse, Rodborough Lane,
 Rodborough GL5 2LH**

→ The Old Farmhouse is walkable from the canal at Bowbridge. By vehicle from Stroud, take the A46 towards Nailsworth. Turn left up Rodborough Hill to the Prince Albert pub. Turn left into Butterow West and follow the signs into and along Rodborough Lane. The Old Farmhouse is on the right towards the end, above a high stone wall with wooden trellis. Parking for three cars. Access via some shallow steps. Access: ●

18 Chris Beckett

07918 507857 | chrisb-noodle@hotmail.com
chrisbfusedglass.com | @chrisbfusedglass

Chris creates light-filled glass sculptures inspired by nature's forms, ancient wisdom and timeless symbols. Commissions welcome.

19 Penny Campbell

07817 437561 | pencam30@gmail.com
pennycampbellpottery.co.uk | @pennycampbellpottery

Penny works predominantly on the wheel, making forms



BUTTEROW



which are both functional and aesthetically pleasing. Her pots are intended to enhance our daily lives by adding beauty to our rituals. Throughout all stages of the making, she takes great joy in finding balance in each piece, from the initial throwing to the attaching of any handles, lugs and knobs and finally in the decoration and firing techniques.

20 Helen Lomberg

07904 106024 | wonderfulwillows@yahoo.co.uk

Helen works mainly with willow, but also with other hedgerow materials in season, growing as much as she can. She makes baskets, garden structures, bird feeders, caskets and coffins, living willow tunnels and domes, and small sculptures. Willow is endlessly fascinating and lends itself to limitless imagination.





claudia petley



ritu sood photo shikha kuehn



paul fowler

autumn | arts TRAIL 2026 OPEN STUDIOS

photo: sarah turton

THRUPP

Griffin Mill is a handsome, three-storey, centuries old red brick mill building that has seen many changes over its lifetime, now fittingly occupied by Jackson's and artists whose creative presence adds a working energy to the walls.

The venues in this section are at locations accessible from the town centre via the canal.

→ Griffin Mill Trading Estate, London Road, Thrupp GL5 2AZ

Griffin Mill Trading Estate is on the right on the A419 towards Cirencester. The mill is on the left. Plenty of free parking in front of Jackson's and in the large car park behind Rabart Decorating Centre (formerly Bailey Paints). Access: ●



WWW.AUTUMNARTS.ORG

21 Claudia Petley

01568 615151 | claudiapetley64@gmail.com
metalsmiths.co.uk | @claudiapetley

Exhibiting metalwork garden sculptures alongside
Chris Beckett's glass

22 Ritu Sood

07949 545373 | ritusoodart@yahoo.com
www.ritu-sood.com | @ritusoodart

Ritu Sood's artworks are a lifelong study of the emotive power of nature's colours, our instinctive reading of the body and a naturalist's eye. They evoke ancient memories, mindspaces and states of being, acting as 'portals' that awaken us into realms of connection. Sood's artworks range from the intimacy of being held in the hand, to those that fill a wall commanding the whole room. They intrigue, exude a sense of calm, and speak to the soul.





THRUPP



23 studio

Pamela Woods | artist
99 Thrupp Lane, Thrupp, Stroud GL5 2DG
07974 414407
pamela.woods100@googlemail.com
pamelawoodsart.com | @pamelawoodsart

Pamela Woods has been working in a range of creative fields all her life. She has moved from clothing design to plant science, landscape design to photography, painting to philosophy and back once more to painting. She draws on new ideas to create novel layers in her paintings, watching the ways her thinking and the emerging abstract images change, working completely intuitively, sidestepping the rational mind.

→ Opposite the allotments on Thrupp Lane. Access: ●

portrait photos: sarah turton





photo: sarah turton



24 studio

Paul Fowler | artist
Studio 9, Jackson's Art, Griffin Mill,
London Road, Thrupp GL5 2AZ
07910 332245
fowlerlayfigures@gmail.com

"My latest series of paintings is called The Return of the Kings. Based on Arthurian legends and myth, the paintings are shrouded in symbolism as the story weaves through Pagan belief into religious narratives, reflecting some of the issues raised in today's world."

→ See directions on page 35. Access: ●



photo: sarah turton



25 studio

Carol Honess | artist
Studio 5, Jackson's Art, Griffin Mill, London
Road, Thrupp GL5 2AZ
07917 818500 | carolhoness@gmail.com
fern_cottage_studio

Carol is an artist who combines drawing, printmaking and watercolour to create work inspired by the natural world. As well as her editioned pieces, she makes a range of hand-printed cards and small affordable prints, and one-off botanical prints on paper or clay tiles. Whether a detailed ink drawing or simple leaf print, her work demonstrates her love of the handmade and her fascination with the details and patterns of nature.



→ See directions on page 35. Access: ●



photo: sarah turton



26 studio

Stu McLellan | artist
The Attic Studios, Jackson's Art,
Griffin Mill, London Road,
Thrupp GL5 2AZ
07500 901520
stu@stumcleveland.co.uk
stumcleveland.co.uk | @stusshed



"I've been an illustrator for twenty years, with work encompassing sign work and interpretation for nature organisations, logos, children's books, other publishing work and individual commissions. I've also been developing my own work, creating pieces with a contemplative intention that acknowledge our relationships in a community of human and other-than-human kin, particularly in relation to water. Some of this formed the basis of *Conversations With Water*, a fluid, water-themed exhibition and sharing at Ruskin Mill earlier this year. Griffin Mill is close to the River Frome that has become a significant companion and source of renewal, inspiration and wonder."

→ See directions on page 35. Access: ●



photo: sarah turton

27 studio

Sarah Middleton | artist
The Attic Studios, Jackson's Art,
Griffin Mill, Thrupp GL5 2AZ
sarahmiddletonfineart | sarah@sarah-middleton.co.uk

"I often paint with a single, large brush, letting the water and pigments flow together, watching the magic happen. My work explores the meditative and sensory qualities of painting, embracing its visceral and intuitive nature. Rooted in the rhythms of seasonality, my practice reflects on shifting landscapes, both familiar and newly encountered, capturing moments of change with sensitivity and quiet attention."

★ Sarah will be giving a talk on Women of The Arts & Craft Movement. See page 80 for details

→ See directions on page 35. Access: ●





28 studio

Atlanta Rayner | artist

Jackson's Art, Griffin Mill, London Road,
Thrupp GL5 2AZ

07970 608906 | atlantaraynerr@gmail.com

"My work explores the profound relationship between flowers, the body and the subconscious. After 21 years as a sex therapist, I developed a deep understanding of intimacy, vulnerability, desire and the hidden narratives we carry within us. These experiences now emerge through my art, where flowers become metaphors for the body fragile yet resilient, sensual yet transient. Working intuitively, I allow subconscious imagery to guide the creative process, revealing emotional landscapes that exist beyond language. Each piece invites viewers to reflect on their own inner worlds, where beauty, memory, sexuality and transformation intertwine in quiet, deeply personal dialogue."



THRUPP



→ See directions on page 35. Access: ●



philippa thomas

29 exhibition

GPC

Gloucestershire Printmaking

Cooperative | printmaking

Unit 16, Griffin Mill, London Road, Thrupp GL5 2AZ

01453 350885 | info@gpchq.co.uk | gpchq.co.uk

@gpc_print

The GPC is a unique fine art printmaking facility in Stroud, Gloucestershire. Founded in 2005 by a small, committed group of printmakers, we are run by volunteer members and are now over 100 members strong. We provide a professional facility for artists to work and develop their practice, and enable people to learn a variety of printmaking techniques and skills through a rich programme of courses and workshops. We have built up excellent specialist studios and equipment for etching, relief printmaking, silkscreen printing, letterpress, stone and plate lithography. The GPC forms part of the vibrant artistic community within the Stroud area and participates regularly in the Autumn Arts Trail.

→ See directions on page 35. Access: ●

carol honess



THRUPP



30 studio

Susie Harding | artist

**Studio 1, Printmaking Co-operative, Griffin Mill,
London Road, Thrupp, Stroud GL5 2AZ**

07554 455775 | info@susieharding.com

"In these times of change, I get great comfort and inspiration through words, which I often write on the walls of my kitchen. In these small works, I have embedded words with layers of pigments and metal leaf on cradled boards. These images are the first results of this idea, shown at an exhibition in Cheltenham alongside the Jazz Festival earlier this year. I shall be interested to see how this idea progresses through the summer."

→ See directions on page 35. Access: ●



THRUPP

31 studio

Kerry Phippen | artist

**Studio 2, Printmaking Cooperative,
Griffin Mill, London Road,
Thrupp GL5 2AZ**

07434 589261

wrhodesart@gmail.com

wrhodesart.com | [@wrhodesart](https://www.instagram.com/wrhodesart)

Kerry Phippen is a Scottish artist working in a range of media. Kerry is on the lookout for bits of magic in the everyday and finds her inspiration in nature, landscapes, and the encounters that happen between people, animals and birds. Working from her roots in drawing, Kerry has a large collection of works on paper, using charcoal, inks and water-soluble materials.

→ See directions on page 35. Access: ●



pamela woods

32 studio

Wendy Rhodes | printmaker
Studio 2, Printmaking Cooperative, Griffin Mill,
London Road, Thrupp GL5 2AZ
 07434 589261 | wrhodesart@gmail.com
wrhodesart.com | [@wrhodesart.com](https://www.instagram.com/wrhodesart.com)

Wendy works with a monochromatic palette in order to focus attention on surfaces, structural elements and the effects of light, exploring the effect of shadows on local bridleways and coastal paths. Drawings in charcoal and graphite, and copper-plate etchings exploit a rich visual language of mark-making. She teaches etching and drawing.

→ See directions on page 35. Access: ●





steve vanstone

autumn | arts TRAIL 2026 OPEN STUDIOS

STROUD ENVIRONS

The originality of Stroud extends into the beautiful valleys.

It pays to explore the studios and galleries of artists and makers in the surrounding countryside.



WWW.AUTUMNARTS.ORG



studios

Susanna Birley | artist
Bill Rickinson | ceramicist
2 Anchor Terrace, High Street, Chalford GL6 8DS

33 Susanna Birley
01453 731167 | susannartist303@outlook.com
susannabirley.co.uk

Susanna experiments with textural effects, inspired by the natural world; her watercolour paintings seek to exploit the beautiful, transparent and unpredictable qualities of the medium itself. Abstract collages and cards will also be for sale. Terracotta and bronze portrait heads are displayed.

34 Bill Rickinson
01453 731167 | susannartist303@outlook.com

Thrown and hand-built ceramic forms using stoneware clay and glazes. Many are combined with found pieces of wood, stones or shells. Each piece is designed to reflect and enhance the character of the found object itself.

→ Take A419 from Stroud to Cirencester. After approx 4 miles and past church on left, look for Victoria Works Studios on the right and fork left up Chalford High Street. After approx quarter mile (8 mins walk) see *Autumn Arts Trail* signs on the right. Limited parking and access only by fairly steep path, or stairs in the house. Access: ●



CHALFORD



BOX



35 studio

Rod Nelson | woodblock printmaker
Old Lealand Cottage, Box GL6 9HL

07957 890447 | rgnelson@btinternet.com
rodrnelson.studio | [@rodrnelsonwoodcuts](https://www.instagram.com/rodrnelsonwoodcuts)

"The prints I make are mainly about water – about energy, its cohesion and its chaos, and about the beautiful patterns it generates. Over many years, I've had work shown in China, the US, Germany and at several significant exhibitions in the UK. I'm an elected associate of the Royal Society of Printmakers. I really enjoy having visitors come to my studio in Box."

→ Drop down from Minchinhampton Common from the Halfway Café. The studio is on the right before the Village Hall and car park. Access: ●



photo sarah turton

36 studio

Steve Vanstone | artist
Studio 7, Three Storeys, Old Bristol Road,
Nailsworth GL6 0JE

07833 089479 | stevevanstoneart@gmail.com
stevevanstoneart.com | [@stevevanstoneart](https://www.instagram.com/stevevanstoneart)

"Our surroundings can inspire us to feel many different emotions. They can remind us of a place or person close to our hearts, or something harder to define, a sense of awe perhaps at a scene larger than the sum of our own experiences. My aim as an artist is to take the viewer on a journey into some of those places and allow them to re-connect with those feelings."

→ Three Storeys is in Nailsworth town centre. Access: ●



NAILSWORTH



37 exhibition

In Search of Lost Time

Lucy Inder | artist

Ruskin Mill Gallery, Old Bristol Road,

Nailsworth GL6 0LA

07799 570418



NAILSWORTH

portrait photos: sarah turton



Lucy is exhibiting paintings of the local landscape including new work looking at the Ruskin Mill valley. Based in Stroud, Lucy is a landscape painter whose paintings are full of colour and pattern reminiscent of the Fauvists. "This valley is rich in marks and colour, a feast of hues and pattern, evocative repetitious lines reminding me of childhood textiles, patchwork shapes and growing up on the Old Bristol Road in the 1970s. Walking, I think about memories of the well-trodden paths and shapes of the landscape, inspired by maps and aerial viewpoints changing with time."

★ *Exhibition open daily from Wednesday 14 October – Sunday 8 November.*

→ Turn onto Old Bristol Road, B4058 to Horsley from the A46. 400 yards on the left turn into Brookdale, signposted Ruskin Mill Events Parking. Ruskin Mill Gallery and Café is just up the road. Only disabled parking in front of the mill building. Access: ●



WHITESHILL



studios

Andy Cash | photographer
Angela Cash | painter
 The Buddings, Slad Road, Slad GL6 7JX

39 Andy Cash

Andy concentrates on object portraiture, looking at shapes and recurring patterns in everything and inspired by images that can tell a story. He exclusively uses Nikon nowadays and resists the temptation for extensive post-processing, always aiming to capture the image in the camera.

40 Angela Cash

07932 032420 | angiecash001@aol.com
angelacash.co.uk

Angela paints in oil and watercolour, enjoying the characteristics of each, and loves to paint interiors and landscapes, always aiming to capture an interesting play of light and mood. She has exhibited widely, including many times with the Society of Women Artists in the Mall Galleries and with the RVA in Bristol.

→ Take the B4070 to Slad from Stroud. After approximately two miles there is a lay-by on the left with a post box. This is directly outside the exhibition. Access: ●

41 studio

John + Penny West | potters
 Lansdown Pottery, The Studio, Hill Farm,
 Main Road, Whiteshill, Stroud GL6 6JS
 07443 390678 | lansdownpottery1280@gmail.com
lansdownpottery.co.uk | @johnwest9415

"In many ways we put something of ourselves into each pot and it is this that the visitor connects with." We hope you can experience that again with our freshly made pots. Some have been glazed in a traditional way and fired in a gas kiln, whereas other pieces have been fired in a wood-burning kiln, where the soda vapour blends with the surface to create our unique finishes. Our studio is high on the hill, just as you leave Whiteshill. From here, you can see across Stroud to Selsley Common, Frocester Hill, Cam and Dursley, so it is no surprise that the natural elements of air, water, earth and fire are such an integrated part of our work."

→ Drive through the village of Whiteshill. Well signposted at the crest of the hill. No. 63 bus from Stroud to Hill Farm. Access: ●



photo: sarah turton



SLAD





portrait photo: sarah turton



38 studio

Jacq Garner | artist

**Old Cider House, Humphreys End,
Randwick GL6 6EW**

07800 804847 | jacq@jacqgarner.com
jacqgarner.com | [@jacqgarnerart](https://www.instagram.com/jacqgarnerart)

“A fascination with pattern, structure, texture and lustre, primarily from minerals, rocks and fossils, drives my work. I use acrylic paints and mediums experimentally to create unusual and complex textures and surfaces. Sometimes a painting is quite representational; sometimes an object sparks an idea, which is then developed through imagination and experimentation. Rather than having a finished image in mind from the beginning, I enjoy the evolution of my paintings, making creative decisions as a painting progresses from the early stages to completion.”

→ From the Cainscross roundabout head towards Ebley, turn right onto Cashes Green Road. After almost a mile, take the first right after More Hall Park estate, onto Humphreys End. The Old Cider House is on the right by the Ruscombe Road junction. Access: ●



portrait photo: sarah turton



42 studio

Jane Garbett | artist
Dover Mews, Vicarage Street,
Painswick GL6 6XS
07902 751515
garbetts@hotmail.co.uk
janegarbett.co.uk | @jane.garbett

Jane is an abstract artist working with the perception of colour and its optical instability and ultimate subjectivity. Expect to see a range of large and small works: simple formats on canvas, panel or paper, juxtaposing and layering colour. Mixing colour by hand, she aims for excellence while embracing the mismatches, flaws and misalignments that naturally occur on the human scale.

→ From Stroud A46 towards Cheltenham, take the first right in Painswick after traffic lights, follow the road down bearing left at Hamptons. The studio is 200 m on the right. Limited parking. Access: ●





&
+

common works:
rory kavanagh, leah davis + dottie,
tom sykes | photo: sarah turton

WWW.AUTUMNARTS.ORG



* workshop

Community Project Workshop: open to all Tuesday 22 October 5pm – 7pm

Do you have a community project that needs a bit more space? A building that you'd love to see brought to community life? Sit down with our team, tracing paper and pens to think about opportunities and next steps. Bring any information you have, or we can print off maps and doodle together. No project too small or too large, take this chance to get some visioning that can breathe life into your community dreams! From taking an old building and making it a communal space to structures in a bit of woodland, from new buildings to support a particular need to reconfiguring an existing structure to make it work better for your organisation or community.

Free admission, limited capacity. Access: ●

* talk

Using Design to Unlock Community Asset Transfer

Tuesday 22 October 7pm – 8pm

With an increasing focus on localism, this talk will leap into the place-shaping potential of Community Asset Transfers, Community Right to Bid and Principal Council Devolution for parish, town and community councils. Ranging from architectural to management, we will share examples and ideas for how to mobilise support, funding and potential in spaces that would otherwise be lost. From shared tenure spaces to turnover rents for unlocking the business case to creative and adaptive reuse of historic structures to how to design in flexibility, this will be a visually loaded, fast-paced inspirational talk.

Free admission, limited capacity. Access: ●

* See page 10.

photos: sarah turton



Common Works Architects: Community Projects

31 High Street, Stroud GL5 1AJ

01453 610690

studio@common-works.co.uk

common-works.co.uk

photo: sarah turton



lucy inder

Victoria Hendzel-Walker + Millie Wood Swanepoel

The Old Convent | page 14

UNmaking: Exhibition by the Textile Study Group

The Museum in the Park | page 16

Barbara Leidl | Aleph Contemporary | page 19

Nadia Ryzhakova: The Butterfly Effect | SAMexpert | page 20

Ollie Goodson | Home of Vintage | page 22

Sarah Turton | Loganberry | page 24

Gloucestershire Printmaking Cooperative | Griffin Mill | page 43

Lucy Inder: In Search of Lost Time | Ruskin Mill | page 52



Visit us!

28 High Street, Stroud, GL5 1AJ

Usual opening hours:

Monday to Friday 9am–5pm
Saturday 9am–4pm

Open over the Trail weekends
on Sundays 18th & 25th October
10am–3pm

Tel: 01453 764887

Email: info@institchesstroud.co.uk

Instagram: @institchesstroud

Sarah Middleton: Women of the Arts & Crafts Movement

talk

Sunday 18 October 11am – noon

Studio One, Jackson's Art, Griffin Mill,
Thrupp GL5 2AZ

£15: sarah-middleton.co.uk

Access: ●

Rod Nelson + Leila Nelson: Bird and Beyond

exhibition

Tuesday 20 – Sunday 25 October

Tuesday – Friday 8.30am – 4pm

Saturday 10am – 3pm | Sunday 10am – 4pm

Three Storeys, Old Bristol Road,
Nailsworth GL6 0JE

Free admission

Rod is a woodblock printmaker showing
experimental and playful work. His daughter Leila
presents her drawings of crows.

threestoreys.co.uk

Access: ●

Sue Brown: Collect Print Collage: Printing with Nature

book launch

Saturday 24 October 11am – 2pm

Jackson's Art, Griffin Mill, Thrupp GL5 2AZ

Access: ●

★ Jackson's Goody Bag offer

Griffin Mill, Thrupp GL5 2AZ

shop open Monday – Saturday 9am – 5pm

Present this brochure on the Trail weekends and
get a goody bag worth £20 if you spend over £50!

jacksonsart.com



AUTUMN ARTS TRAIL 2026



Museum Art Gallery, Walled Garden + Shop

Museum in the Park,
Stroud GL5 4AF

opening times

open Tuesday to Friday
10am – 4.30pm,

open weekends & bank
holidays 11am – 4.30pm

Free admission

Soak up the autumn
colours in the arboretum
and walled garden.

Explore the art and the
artefacts in the museum.

For more information:

01453 763394

museuminthepark.org.uk

Access: ●



JUST SUST STROUD'S FESTIVAL OF SUSTAINABLE CLOTHING AT BRIMSCOMBE MILL,

STROUD / A VIBRANT DAY FOR ALL AGES /
POP-IN WORKSHOPS, MAKERS +
MENDERS STALLS, TEXTILE DEMOS +
SEE 'THE NETTLE DRESS' FILM + Q&A /
A NIGHT OF STYLISH RECLAIMED DESIGN - ENTER THE
COMMUNITY RUNWAY SHOW OF THE
P R E L O V E D
+ BOSS MORRIS, PAY-AS-YOU-CAN FOOD, DJS + DANCE!

27.02.27

Save the date



- ▶ CREATIVE STUDIOS
- ▶ GALLERY FOR HIRE
- ▶ CO-WORKING
- ▶ ON SITE CAFÉ

- 'Flowers & Fabric' an exhibition with Alison Vickery & Clare Bassett, 6th - 18th October
- An exhibition with Leila & Rod Nelson, 20th - 25th October
- Open Studios with Steve Vanstone



OPEN CALL FOR LOCAL ARTISTS

WINTER EXHIBITION

15th December 2026 -
24th January 2027



www.threestoreys.co.uk/winterexhibition
Applications close on 8th November, 5pm.

Back by popular demand, the Three Storeys Winter Exhibition returns this December and will run through January. This shared exhibition is a great way to show your work. If you're a local artist, apply now to be part of the show!

info@threestoreys.co.uk
www.threestoreys.co.uk

Three Storeys, Old Bristol Road, Nailsworth, Gloucestershire, GL6 0JE
what3words.com/medium.cakewalk.regime





autumn | arts



Autumn Arts is a not-for-profit arts organisation supporting visual and applied arts, based in Stroud, Gloucestershire. With an annual *Autumn Arts Trail* in October, Autumn Arts nurtures the cultural landscape of Stroud and the area. To join the Autumn Arts mailing list and support our work go to: www.autumnarts.org

*** Autumn Arts**
07975 540053
info@autumnarts.org | @autumnarts26
autumnarts.org

Co-ordinator + Editor **Sue Smee**
 Design Art Director **Chris J Bailey** ©2026
 Autumn Arts Photographer **Sarah Turton** ©2026
 Website **Jason Warland**
 Print **Tewkesbury Printing**



christina bingle



WWW.AUTUMNARTS.ORG

autumn | arts
TRAIL
2026



sue green